

ENTRY FORM EXAMPLE (for Novice, Intermediate, and Advanced)

The example assumes that a carver is to enter four woodcarvings:

1. A Woodduck 2. Two Mallards 3. A Canadian Goose 4. A Walking Stick

No. 1. WOODDUCK is entered in CATEGORY 4, Realistic-in-the-round Life Sized Bird(s):

SUBJECT A WATERFOWL
FINISH (2) PAINTED

No. 2. MALLARD is entered in CATEGORY 4, Realistic-in-the-round Life Sized Bird(s):

SUBJECT H OPEN
FINISH (2) PAINTED (NOTE: This entry will compete against all subjects in CATEGORY 4)

No. 3. CANADIAN GOOSE is entered in CATEGORY 1, Exhibition Open

SUBJECT A ANY SUBJECT
FINISH (1) ANY FINISH (NOTE: This entry will compete against all other CATEGORIES)

No. 4. WALKING STICK is entered in CATEGORY 9, In-the-round-Ornamental, Myth, Extinct, etc.

SUBJECT E WALKING STICK OR CANE
FINISH (1) ANY FINISH

THE ENTRY FORM IS COMPLETED AS FOLLOWS:

No.	BRIEF DESCRIPTION OF CARVING	CATEGORY	SUBJECT	FINISH
1.	*WOODDUCK	4	A	2
2.	*2 MALLARDS	4	F	2
3.	*CANADIAN GOOSE	1	A	1
4.	*WALKING STICK	9	D	1

- IT IS IMPORTANT TO BRIEFLY DESCRIBE THE CONTENT OF THE WOODCARVING SO THAT IT CAN BE EASILY RECOGNIZED – DO NOT USE THE ARTIST'S TITLE

CAUTION: USE THIS CHECK LIST

Your entry must enter our computer system correctly or it may never reach the right location on the competition tables. Check carefully to insure that we have the information needed.

1. Name, address, phone (e-mail if available) critical to reach you, if necessary
2. Club Information – For Club recognition
3. SKILL Level – CIRCLE ONE
4. Description – should relate to your subject – an eagle head on a cane is not an eagle head, it is a cane. A wolf can be in-the-round or on a relief carving. Which?
5. Double-check Category, Subject, Finish – it should relate to your description.
6. Don't forget your entry fee check and your signature